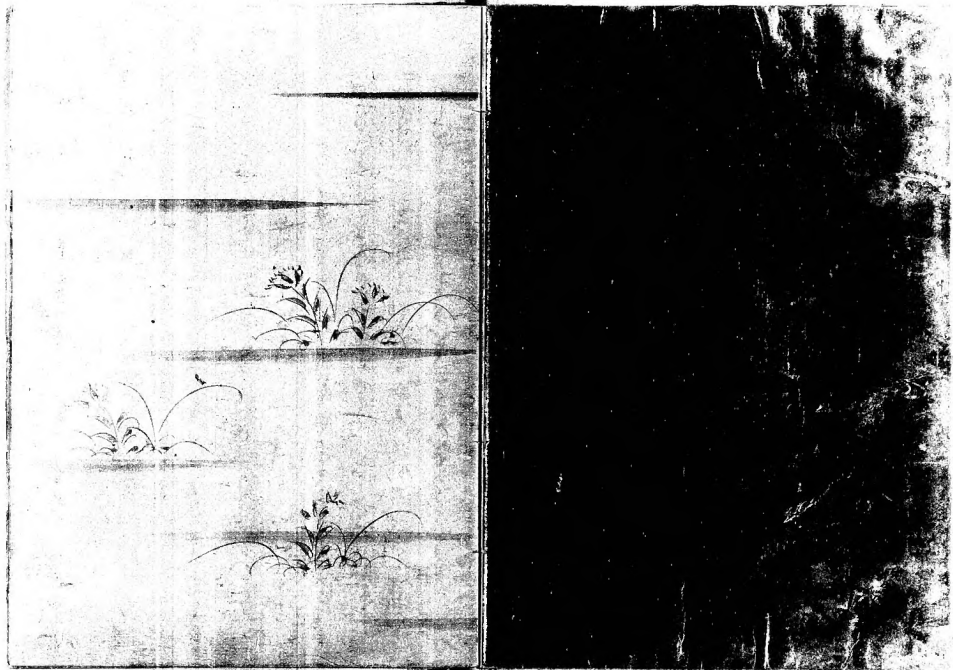
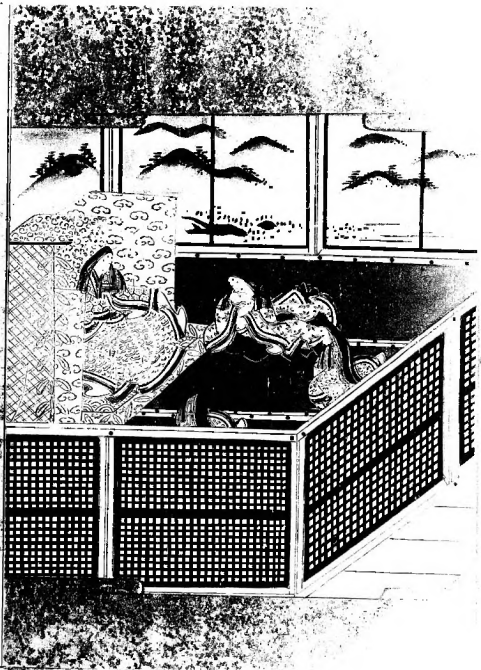


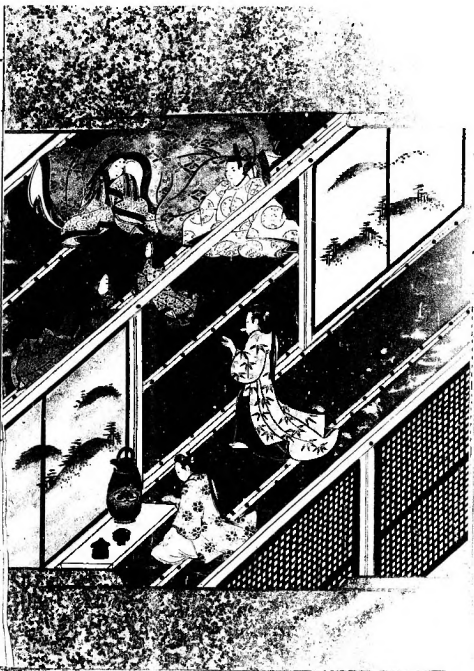
おとよの春

A 00
4083



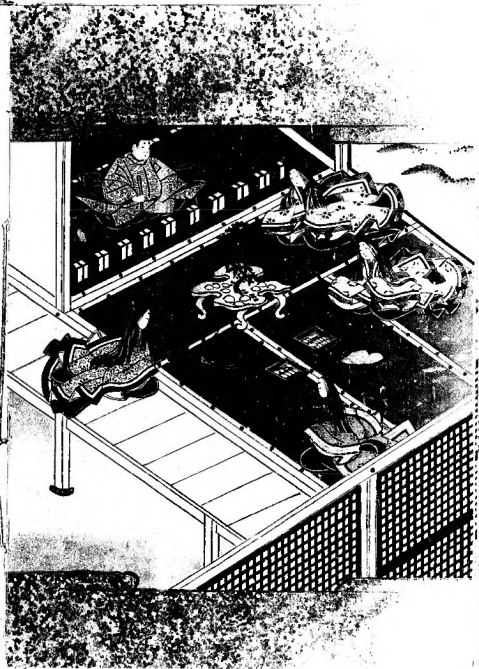
[illegible][illegible]

[illegible]

[illegible]

Handwritten musical notation consisting of ten staves of music written in black ink on aged paper.

四月廿二日
 五月廿二日
 六月廿二日
 七月廿二日
 八月廿二日
 九月廿二日
 十月廿二日
 十一月廿二日
 十二月廿二日



Handwritten cursive script, likely a signature or decorative flourish.

Handwritten text in a cursive script, likely a personal letter or diary entry.

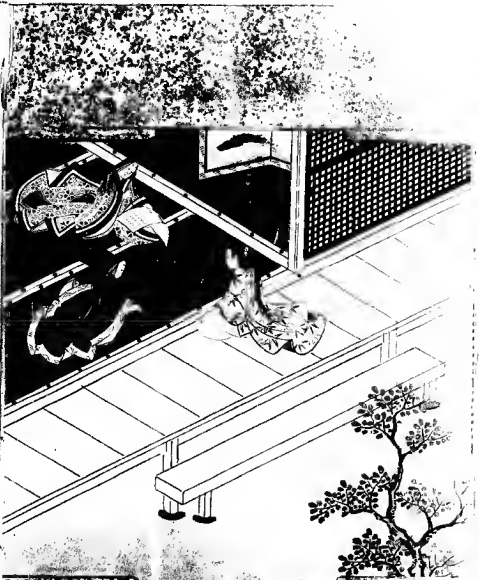
Handwritten text, possibly a signature or a heading.

Handwritten text, possibly a signature or a heading.

Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten text, possibly a signature or a heading.



Handwritten text in Arabic script, likely a continuation of the previous page.



under the same
under the same
under the same



一
 二
 三
 四
 五
 六
 七
 八
 九
 十
 十一
 十二
 十三
 十四
 十五
 十六
 十七
 十八
 十九
 二十
 二十一
 二十二
 二十三
 二十四
 二十五
 二十六
 二十七
 二十八
 二十九
 三十
 三十一
 三十二
 三十三
 三十四
 三十五
 三十六
 三十七
 三十八
 三十九
 四十
 四十一
 四十二
 四十三
 四十四
 四十五
 四十六
 四十七
 四十八
 四十九
 五十
 五十一
 五十二
 五十三
 五十四
 五十五
 五十六
 五十七
 五十八
 五十九
 六十
 六十一
 六十二
 六十三
 六十四
 六十五
 六十六
 六十七
 六十八
 六十九
 七十
 七十一
 七十二
 七十三
 七十四
 七十五
 七十六
 七十七
 七十八
 七十九
 八十
 八十一
 八十二
 八十三
 八十四
 八十五
 八十六
 八十七
 八十八
 八十九
 九十
 九十一
 九十二
 九十三
 九十四
 九十五
 九十六
 九十七
 九十八
 九十九
 一百

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is written in a fluid, connected style, characteristic of 18th or 19th-century cursive. The ink is dark, and the paper shows signs of wear and discoloration.



[illegible]

月よりいひあはれにうけたりてあふまの
 ちありけりともあはれしものをもゆせ
 たりとちりけりともあはれしものをも
 いひあはれしものをもあはれしもの
 といひあはれしものをもあはれしもの

うも川もあはれ

2

[illegible]

[illegible]

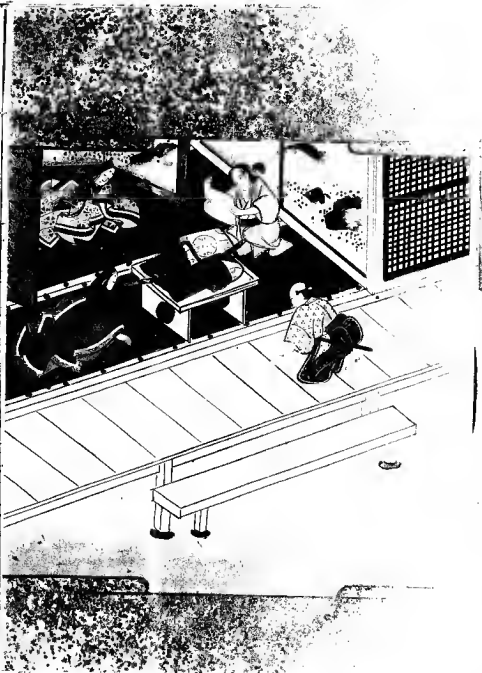
[Handwritten signature]

みづのふちをいといてくせんていふちを
しゆゑのとらひにいゆてひきかへてあつたま
はくはくしうちりふていふちをいふちのつら
らにふていふちをいふちをいふちをいふち
しゆゑのとらひにいゆてひきかへてあつたま

おとこはなまのうへに

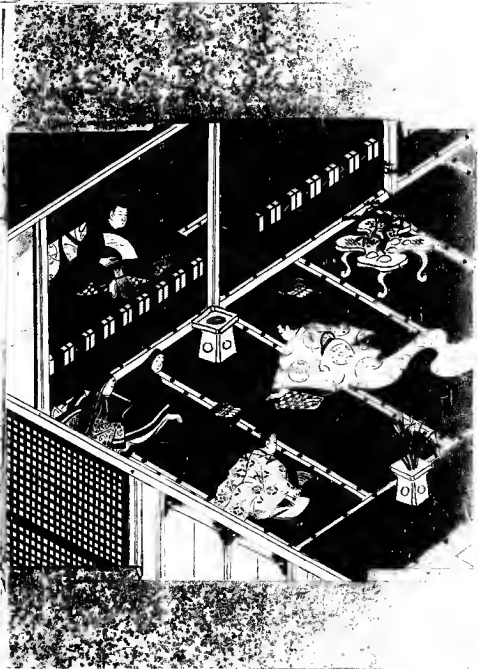
Edwards, John

Ungewissheit der Zukunft
ist ein schwerer Stein auf
dem Herzen. Man möchte
sich von ihm befreien, aber
er ist so fest mit uns
verbunden, dass wir ihn
nicht loslassen können.
Deshalb ist es so wichtig,
dass wir uns von ihm
befreien. Wir müssen
uns von ihm befreien,
denn er ist ein schwerer
Stein auf dem Herzen.
Wir müssen uns von ihm
befreien, denn er ist ein
schwerer Stein auf dem
Herzen.



Handwritten text in a cursive script, likely a letter or document, written on a single page. The text is written in a dark ink on a light-colored paper. The script is highly stylized and flowing, characteristic of 18th or 19th-century cursive. The text is arranged in a single column, with the lines of writing following the natural curve of the page. The ink is dark and the paper is light, providing a clear contrast. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The overall appearance is that of a well-preserved historical document.

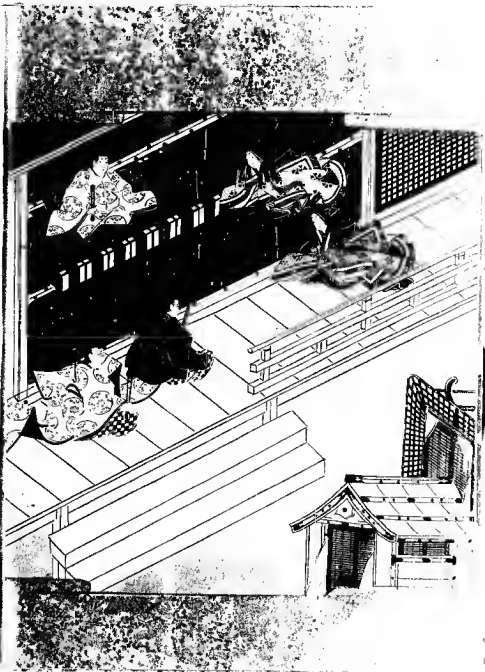
Handwritten text in a cursive script, likely a letter or document, written on a single page. The text is written in a dark ink on a light-colored paper. The script is highly stylized and flowing, characteristic of 18th or 19th-century cursive. The text is arranged in a single column, with the lines of writing following the natural curve of the page. The ink is dark and the paper is light, providing a clear contrast. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The overall appearance is that of a well-preserved historical document.



うそゆめんのかうそなりみかん
 いふいふなりゆせんちやうやれ
 とむりりいそせちちちねちち
 いふゆそまふちちちのちちち
 まうそまふちちちちちちちち
 ゆいふちちちちちちちちちち
 のちちちちちちちちちちちち
 ちちちちちちちちちちちち
 ちちちちちちちちちちちち
 のちちちちちちちちちちちち

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is written in a single column and appears to be in a historical or archaic form of a European language. The ink is dark, and the paper shows signs of wear and discoloration.

[illegible]

[illegible]

[illegible]

こゝろ月やとていほんちのさうにききてつらん
 むねはしづかりのこころありてあふくはれ
 つゆやそとゆひやもよほしのまへんが
 うららかにほのかにすむるをばけりあまた
 まつせぬひかりのひかりなるやうにみえ
 しるるひかりのひかりなるやうなものを
 めんろはつていかにせんかたじけなく
 あふくのしらべんかたじけなく

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and characteristic of early modern handwriting.

B 28534

